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王家の紋章 9

Royal Emblem

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細川智栄子
あんど芙～みん

Akita Bunko

Royal Emblem

Akita Bunko

王家の紋章

9

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細川智栄子（ほそかわ ちえこ）
あんど芙～みん

大阪市生まれ。
智栄子、山羊座。B型。
芙～みん、天秤座。B型。
まんが家、細川智栄子あんど芙～みんとして姉妹で長期間執筆活動を続け、常に第一線で活躍している。
1976年、『プリンセス』に大河ロマン「王家の紋章」を連載開始するや、たちまち人気沸騰する。
1991年、「王家の紋章」で第36回小学館漫画賞を受賞した。同作品は、現在も『プリンセス』で大ヒット連載中である。
その他、代表作に「伯爵令嬢」、「黒い微笑」、「愛の泉」、「あこがれ」など、多数の傑作がある。

王家の紋章

9

細川智栄子

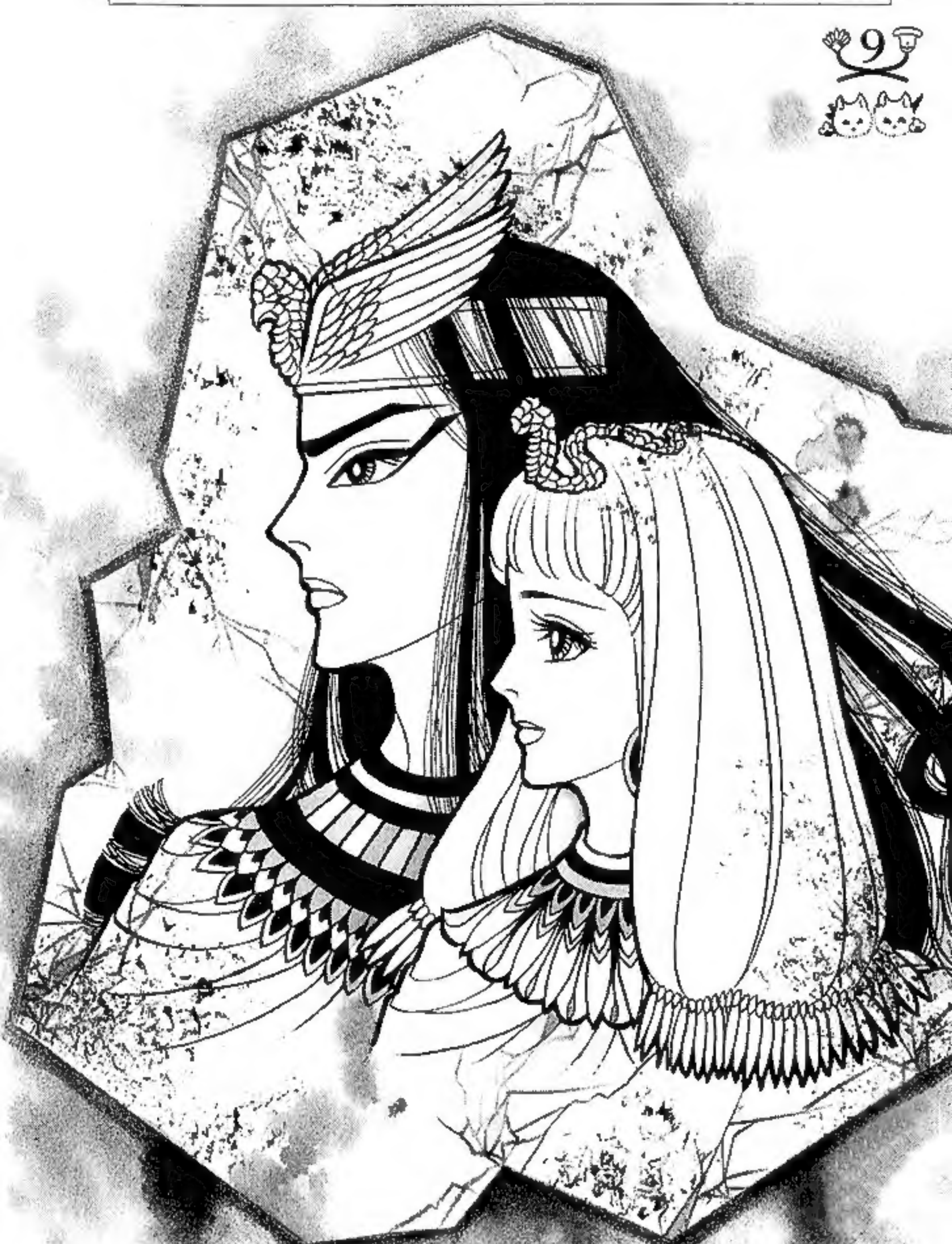
あんど芙～みん

Royal Emblem

Akita Bun

Ouke no Monshou

9



RAGASH
BABYLON KING
IZUMI
HITTITE PRINCE
ARGON
ASSYRIAN KING
MEMPHIS
EGYPTIAN PHARAOH

あらすじ

―考古学を専攻する21世紀の娘キャロルは、王家の呪いによって三千年の過去の世界に引き込まれ、古代エジプトの青年王メンフィスとめぐりあい、愛しあうようになった…。21世紀の英知をもつキャロルは人々に神の娘とあがめられ、メンフィスからエジプトの王妃にと望まれるが、婚儀のさなかライオンに襲われ、二人の仲は引き裂かれてしまう。数々の危機をのりこえてメンフィスとキャロルは再会し、エジプトに帰り、ついに中断していた婚儀を完了したのだった。

―しかし、その時すでにエジプトの王宮に新たな敵バビロニアのラガシュ王の魔の手が…。ラガシュ王はエジプトを手に入れるために、メンフィスの姉アイシスに結婚を申し込んだ。アイシスは、愛する弟メンフィスを奪われた憎しみのため、「キャロルを殺す」ことを条件に、それを受け入れたのだった…。

―何も知らないキャロルは、メンフィスの名代としてアイシスとラガシュ王の婚儀のためバビロニアに向かう途中、ヒッタイトのイズミル王子に連れさられる。ガその時、突然炎が…。その炎の向こう側に21世紀にいるはずのキャロルの兄ライアンが…。ライアンは、イズミルを銃で撃ち、肩を撃たれたイズミルは瀕死の重体に…。難を逃れたキャロルは、バビロニアに向かった。

―婚儀が終了したラガシュ王は、卑劣にも妻アイシスに、「キャロルを殺した」と別の女性の死体を指し示し、キャロルをバベルの塔に閉じ込め、メンフィスをおびきよせるための手紙を書かせた。

―キャロルは、卑劣なラガシュ王に一矢報いようと、古代の人々が最も恐れた「月食がおこる」と偽りの予言をしたのだが……。

―キャロルの偽りの予言どおり月食がおこった!! 逃げまどうバビロンの人々の混乱に乗じて、キャロルは原油を使ってバベルの塔を爆発させ、脱出をはかったが、炎上する塔の地下で崩れくる瓦礫の中にとり残されて…。一方、ラガシュ王の陰謀を、すべて知ったメンフィスはキャロルを助けにバビロニアへ向かった…。

THE PATIO HAS COLLAPSED, WE'RE BEING BURIED ALIVE, LUCA!

THERE IS ALSO A FIRE OVER THERE.

TAKE THIS TIME TO RETREAT OUT OF HERE!

RE-TREAT!

THE TOWER... BECAME A COLUMN OF FIRE.

THE GODS ARE ANGRY!

THE MOON GOD IS EN-RAGED.

THE BURNING COLUMN FELL.

OH NO!

THERE IS SMOKE COMING TOWARDS US.

AH! IT'S HOT!

LINASU, THE TOWER HAS CAVED IN SO MUCH THAT WE'RE TRAPPED.

DAMN, WE CAN'T EVEN FIND AN EXIT.

THERE IS SMOKE COMING TOWARDS US.

PHEW!

THE AIR IS SO THICK AND HOT.

Ah!

I'M STILL ALIVE.

AH!

NEXT TIME, IT WILL TOTALLY COLLAPSE!

WAH! THE CEILING IS SINKING AGAIN!

NILE'S DAUGHTER!

KI

WAH!

CAROL, HURRY AND RUN TOWARDS THAT PIT.

COUGH

COUGH

COUGH

SO UN-COMFORT-ABLE.

THE AIR IS SO HOT!

はぁはぁ

CAN'T BREATH.

COUGH

Wah!

WAH! IT'S FALLING!

FALLING DOWN.

NILES DAUGH-TER!

NILE'S DAUGH-TER!

IS THERE REALLY NO WAY OUT?

NO MATTER WHAT, I WILL RESCUE CAROL.

WATER!

IT'S COLD!

IT'S WATER!

YES! THERE COULD BE AN EXIT.

Ah!

UNASU, COULD THIS BE THE UNDER-GROUND WATER THAT FLOWS IN FROM THE OUTSIDE?

UNASU!

ABOUT TO COL-LAPSE?

WATER WAY!

THERE IS A WATER WAY, EVEN THOUGH IT SEEMS TO BE NEAR COLLAPSING, BUT IT MAY LEAD TO OUTSIDE.

Luca!

I...

THERE IS NO TIME TO INVESTIGATE, CAROL,

Ah!

THE CEILING IS COL-LAPSING AGAIN!

ALSO, IF THE PATH IS TOO NARROW WE WON'T BE ABLE TO SWIM THROUGH.

WHAT IF HALFWAY THROUGH, IT COLLAPSES ON US?!

NILE'S DAUGH-TER!

Wa!

NILE'S DAUGH-TER!

I WILL SWIM IN THE BACK. LUCA, YOU GO FIRST.

NOW IS NOT THE TIME TO SAY THIS KIND OF STUFF.

CAROL, PLEASE FOLLOW ME.

WAA! WHAT TO DO? THERE IS NO WAY WE CAN ESCAPE.

USTE

TAKE A DEEP BREATH.

LUCA!

I'LL PULL YOU, HOLD ON TO ME.

"!"

"!!"

HURRY, LUCA!

I'LL COME FOR YOU

UGH!

...

WA!

SHE'S FASTER!

AH! THE OPENING IS ABOUT TO CLOSE! LUCA!

「原宿のアニメショップ」
「ハーバーにくらい！」と
全国から問いあわせの
お送りもいただきます
ぜひこちらまでお
ハートにおいてはい
いただきますよう
い通信サイン入り
「ドレスアップカード」
もれーあいています。
◎入会希望の方は
通信用80円切手を同封
して「プリンセス通信局」
「王家ファンクラブ」まで
申しこんでください。

Ah!

Ah!

THE EXIT IS BLOCKED, LUCA!

!!!

Wa!

DAMN! IT DIDN'T EVEN MOVE AN INCH.

AH! IT'S COLLAPSING FROM THE TOP.

WJ' BURIED ALIVE WITH BOULDERS?

WE WILL GET TRAPPED UNDER-WATER.

DAN!

SAVE ME, SAVE ME, THERE'S ONLY A LITTLE BIT OF AIR LEFT.

AH! I CAN'T MOVE.

MILES DAUGH-TER!

ONLY A LITTLE LEFT

LUCA!

AIR, AIR...

Ah!

CAROL!

CAROL!

Carol!

DAMN!

I MUST MOVE THIS BOULDER.

AIR.

IT'S UNCOM- FORTABLE .. WE NEED TO HURRY UP AND LEAVE THIS PLACE...

TO BE STUCK IN THIS KIND OF PLACE? TO DIE BEFORE I CAN SAVE CAROL?

Ha!

DAUGHTER OF THE NILE HOLD ON!

HURRY!

WU!

HURRY!

OH! GODDESS OF THE NILE!

Ha!

LUCA, WE CAN ESCAPE NOW!

LUCA, HURRY!!

Whu!

HURRY!

CAN'T SO UNCOM-FORTABLE

CAROL!

MY MIND IS FUZZY

WE MUST FLOAT TO THE SURFACE OF THE WATER... MUST LEAVE THE TOWER FAST.

AH!

CAROL, GET IT TO-GETHER!

NILE'S DAUGH-TER!

Wa!

AH! ARE WE SAVED? DID WE ESCAPE THE UNDERWATER BOULDERS?

THIS IS GREAT, CAROL!

IF IT WEREN'T FOR YOU TWO, I WOULD HAVE BEEN BURIED ALIVE IN THE TOWER OF BABEL.

WHILE KING RAGASH HAS NOT FOUND OUT.

NILE'S DAUGHTER, HURRY AND LEAVE THIS PLACE.

Ah!

AH! THE TOWER OF BABEL...!

BECAME A COLUMN OF FIRE, BURNING IN THE SKY OF BABYLONIA.

WE WERE WAITING FOR SO LONG

HASSAN !!!

THIS WAY, THIS WAY, LUCA, UNASU!

HEY!

YOU NEVER LEFT THE TOWER, I WAS SO SCARED.

THIS IS GREAT, GOLDEN PRINCESS.

HAS-SAN!

COME ON BOARD, CAPTAIN NACO WAS REALLY WORRIED.

SORRY!

NILE'S DAUGHTER!

I WAS SO WORRIED.

NILE'S DAUGHTER, ARE YOU ALRIGHT?

CAPTAIN NACO, WHERE ARE THE EGYPTIAN SOLDIERS?

OUR TROOPS LEFT BABYLONIA AND ARE HEADING TO THE BORDERS.

YES!

DID THEY ALL LEAVE BABYLONIA?

Ah!

NILE'S DAUGHTER'S PLAN WAS BEAUTIFUL.

THE PEOPLE OF BABYLONIA ARE ALL FOCUSING ON THE TOWER.

WE'LL CROSS THE BORDERS AND MEET THEM IN THE DESERT, SO LET'S SET OFF NOW!

AH!
THE
TOWER
IS FALL-
ING!

HEH?

ゴゴゴ

FIRE!

Wa! The forest is on fire.

QUICK! QUICK!

LIE LOW IN THE GRASS AND FOLLOW THE STREAM

わあああああ

PRE-
PARE
MY
HORSE!

The time consuming Tower of Babel has collapsed!

MY SUBJECTS WILL ONLY STAND THERE AND WATCH THE BURNING TOWER, THEY'RE A BUNCH OF USELESS PEOPLE.

KING RAGASH, THE FIRE IS RAGING, IT'S DANGEROUS.

IS THE HORSE NOT HERE YET?

DESPICABLE! THAT LITTLE NILE'S DAUGHTER CAN ACCOMPLISH SOMETHING LIKE THIS?

Ah!

WHY DO THIS?

WHY?

UNLESS...

ゴォォォ!

KING RAGASH, THE TROOPS ON THE HILL ARE GONE, THE TENTS ARE ALL EMPTY.

THE EGYPTIAN TROOPS THAT FOLLOWED THE NILE'S DAUGHTER... LOOK FOR THEM!

WHERE ARE THE EGYPTIAN TROOPS?

YES, KING RAGA SH.

YES! THE NILE DAUGHTER'S SET FIRE TO THE TOWER,

TO DIVERT OUR ATTENTION TO THE FIRE INSTEAD OF THE TROOPS.

KING RAGASH, ARE YOU SAYING...

CRAP!

TOO CARE-LESS!

WHAT TO DO? KING RAGASH...

TOO CARE-LESS!

WE WERE TRICKED BY THE NILE'S DAUGHTER'S PLAN.

Open the water-gate!

THEY COULDN'T HAVE RUN FAR YET.

HOW HATEFUL! I WON'T LET YOU ESCAPE.

ON LAND, WE, BABYLONIANS HAVE SHARP EYES.

ESCAPING TOWARDS THE BORDER... WITH THE FOREST ON FIRE, THEY CAN'T GO THAT WAY.

THE RIVER... ONLY THE WATER WAY!

SHE'LL DEFINITELY DIE.

THAT DESPICABLE CAROL!

YOU SHOULD JUST BE BURIED IN THE TOWER'S DIRT AND STONE. DON'T LET ME SEE YOU AGAIN.

OPEN THE WATER GATES!

ARE ESCAPING BY THE EUPHRATES RIVER.

THE EGYPTIAN TROOPS GUARDING THE DAUGHTER OF THE NILE...

Open the water gates!

ISIS-SAMA, THE TOWER IS STARTING TO COLLAPSE. CAROL IS INSIDE.